8/2/68

Dear Flo,

It is now seven weeks since the wrong Kunstler said he'd talk to the right one and be in touch. I did not keep the address or I'd have written to ask. While it would seem a safe presumption that his answer is negative, I know the kinds of things that happen to my mail and would prefer having an answer before I seek other counsel. Can you ask them to let me know, please?

Funny how things work. I've been too busy to look at the slick magazines for months. Yesterday, in the doctor's office, I saw a fairly current look with a piece by James Baldwin. He says he is doing a play or Malcolm X. I know very little about that assassinee, but I have recently come to know very much about those who planned the Martin Luther King one and the government and what the government knew and suppressed-unpublished, not even indicated in any way anywhere except in a single sentence in my OSWALD IN NEW ORLEANS (page 383).

It will be in my book COUP D'ETAT, now written. I cannot say when or if it will be published, with the fifth and I think the hottest done since September. However, if Baldwin would like to know the material and see the documentary evidence. I'd be more than willing to make it available to him.

One of my great regrest is my inability to get those whose major focus is on other problems of national life to at least consider if not to see with me that or to agree with me that there is no major national problem not related to or caused by the JFK assassination. I unsuccessfully tried eadh of the two more prominent assassination victims, got responses from neither, and in each case predicted the assassination long in advance, it was that clear to me that each would be. I was bitterly disappointed when King did not even acknowledge the gift of all of my books, which accompanied the letter he never answered.

Anyway, while I'm too close to it and wrote the book too fast to judge it as a book, as a source of information it is hot. Immodestly, perhaps, I think I have documented the case against J. Edgar Hoover as none of those who have investigated him and directly addressed themselves to him ever has. Despite this, I think COUP D'ETAT is the most powerful indictment of him yet. A little sarcastic, too. The Secret Service always escapes it. Not this time. Clobbersville. They knew about the threat to assassinate King and suppressed and still suppress it-even the names, which I have.

I dashed off most of the book in the three days before my recent investigations in New Orleans and added the rest on my return. By the end of the coming week the additions will have been retyped and I'll have a copy if you have any ideas of a publisher who will consider a)me, b) a book on this subject and c) one with the titleCOUP D'ETAT: I ACCUSE THE CIA.

Sincerely,

Harold Weisberg